

San Marino, Huntington Library, HM 01173

Description: ff. iii + 126 - The book has apparently been in loose quires since its acquisition and is kept in a black morocco box made by Lloyd, Wallis and Lloyd; the red velvet back cover from the binding retained in Library files. - Written in northeastern France; note, in the calendar, "michiel," "francois," "berthelemieu." Among the early owners were members of the family of Berlaymont as indicated by a death note on f. ii for "michiel de Berlaymont" dated 1516; notes on f. 10r-v give the death date of 1558 for "ma femme" whose body was brought to Berlaymont for burial, and again the date of 1558 for the dedication of the church of Berlaymont by the suffragan bishop of Cambrai. Two coats of arms added on f. 13r-v, on a leaf perhaps originally ruled and decorated for a calendar page probably represent the arms of Charles de Berlaymont, Baron of Lens and Knight of the Golden Fleece (1510-78) and his wife, Adrienne, daughter of Louis de Ligne, Baron of Barbaçon. The arms are, f. 13, encircled by a Renaissance wreath, per pale, I, arms of Berlaymont of Namur province (Rietstap, vol. 1, pl. 187); II, quarterly 1 and 4, arms of Ligne (Rietstap, vol. 4, pl. 65); 2 and 3, arms of Barbaçon of Hainaut (Rietstap, vol. 1, pl. 121); on f. 13v, the arms of Berlaymont encircled by the collar of the Order of the Golden Fleece, presumably added between 1556, when Charles received the Golden Fleece, and his death in 1578. The manuscript was in the possession of a book dealer of Prague, Alexander Storch, in November 1896; Christie's, 9 April 1900, n. 234 (bought in); Catalogue 96 (March 1901) of Ellis and Elvey, pp. 1-6 with a long description by J. W. Bradley. Acquired by E. Dwight Church (1835-1908); in his Catalogue . . . of English Literature (1909) vol. 1, n. 401 with a plate of f. 24. The Church collection was purchased by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). J. Destrée, "Un livre d'heures peint par Simon Marmion," Annuaire de la Société des Bibliophiles et Iconophiles de Belgique (1918) 131-37. S. R[einach], "Une miniature de Simon Marmion," Revue archéologique 9 (1919) 240. De Ricci, 102-03. E. W. Hoffman, "Simon Marmion Re-considered," Scriptorium 23 (1969) 243-71 and pl. 80-98; see especially p. 245; also, "Simon Marmion or 'The Master of the Altarpiece of Saint-Bertin': A Problem in Attribution," Scriptorium 27 (1973) 263-90 and pl. 17-20; see especially pp. 273 and 275. S. Hindman, "The Case of Simon Marmion, Attributions and Documents," Zeitschrift für Kunstgeschichte 40 (1977) 185-204, and especially pp. 203, n. 45 and 204, Appendix. J. Thorpe, introduction to Book of Hours, Illuminations by Simon Marmion (Huntington Library pamphlet, no date) with color reproductions of all illuminations, in larger scale than in the manuscript. T. Kren, ed., Renaissance Painting in Manuscripts; Treasures from the British Library (J. Paul Getty Museum 1983) n. 11 with reproductions of ff. 44, 47.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01173_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1173

Part 1: ff. 1-126v

Description: - Parchment - 145 x 205 mm - 1-18⁸(through f. 117) 16² 17¹⁰(-6, 7, 8, presumably blank). One catchword survives on f. 45v in the script of the text, written vertically along the inner bounding line; the occasional tiny mark at the lower edge of other final quire leaves, however, indicates that the normal system in this book may have been to place the catchwords horizontally in the far inner corner of the leaf. Quire signatures, excluding the calendar, run a-[n?], with the leaves indicated by early form arabic numerals; beginning with the eleventh quire ["i"], another parallel set of quire and leaf signatures begins, a-e and 1-4 in early form arabic numerals, placed in the center of the lower margin. Early modern numbering of the quires in red-tinged ink in the gutter of the first recto. In the main body of the text, ruled space, 100 x 68 mm with 18 long lines, ruled in faint red-brown ink, with the script set above the line; on ff. 118-124, 16-18 lines of text, apparently unruled.

Country: France

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Bâtarde; ff. 117-124 in an italic hand.

Artist(s): Simon Marmion

Figurative Decoration: Seventeen miniatures in arched compartments, numbered in early form arabic numerals in the center lower margin as suggested by the survival of the numbers 11, 13-17 (on ff. 50, 56, 61, 65, 79, 84).

Notes: Latin

Acknowledgments: - We thank Mme Nicole Reynaud for confirming attribution of the miniatures to Simon Marmion and helpers.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:
1450 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-126v

Title: Book of Hours, undetermined use

Language(s): Latin; French

Notes: ff. 1-12v, Calendar in French; f. 13r-v, 2 coats of arms; ff. 14-19, Pericopes of the Gospels; f. 19v, with decorative border, but no text; ff. 20-23v, Mass of the Virgin; ff. 24-27, Short hours of the Cross; f. 27v, blank; ff. 28-64, Hours of the Virgin of undetermined use; f. 64v, blank; ff. 65-78v, Penitential psalms and litany; ff. 79-83v, Obsecro te and O intemerata; ff. 84-114v, Office of the Dead, use of Rome; ff. 114v-116v, Deus propicius esto michi peccatori; ff. 117-124, Prayers added s. XVI, including one in French; ff. 124v-125, blank; ff. 125v-126, An indulgence granted to those who say certain prayers before the images contained in this book, issued by an unidentified bishop "Richard Pauli Stravius par la grace de Dieu et du Saint Siege Apostolique Evesque de Denis... Donne a Rullant le 29me de Juliet 1652, Par ordonnance de Monsieur le R., Charle Briffor secretaire."

Technical support provided by The University of California, Berkeley Library